

Brougham Primary School  
 Music Termly Breakdown Autumn / Spring / Summer  
 Year group – 1/2  
 Genre – Traditional Songs

Term	Objectives	
Autumn	Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Year 1 KeyStage 1 Performing he/she can use: high voice, middle voice, low voice.  Year 2 KeyStage 1 Performing he/she can sing in tune. KeyStage 1 Performing he/she can sing in unison with a group.
	Play tuned and untuned instruments	Year 1 KeyStage 1 Composing he/she can make patterns with sounds e.g. loud - quiet - loud – quiet long - short - long - short.  Year 2 KeyStage 1 Composing he/she can make sounds that reflect a topic KeyStage 1 Composing he/she use short given patterns in his/her compositions.
	Listen with concentration and understanding to a range of high-quality live and recorded music	Year 1 KeyStage 1 Composing he/she can say what they like and do not like about other"s performances.  Year 2 KeyStage 1 Composing he/she can say what they like and do not like about other"s performances.
	Experiment with, create, select and combine sounds using the inter-related dimensions of music	Year 1 KeyStage 1 Composing he/she can use his/her body to make sounds: Loud/quiet,Fast/slow, Long/short,High/low.  Year 2 KeyStage 1 Composing he/she can use his/her voice to do: humming, whispers, whistles. KeyStage 1 Composing he/she can use given symbols to record long and short sounds.
Spring	Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Year 1 KeyStage 1 Performing he/she can use: high voice, middle voice, low voice.  Year 2 KeyStage 1 Performing he/she can sing in tune. KeyStage 1 Performing he/she can sing in unison with a group.
	Play tuned and untuned instruments	Year 1 KeyStage 1 Composing he/she can make patterns with sounds e.g. loud - quiet - loud – quiet long - short - long - short.  Year 2 KeyStage 1 Composing he/she can make sounds that reflect a topic KeyStage 1 Composing he/she use short given patterns in his/her compositions.

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	Listen with concentration and understanding to a range of high-quality live and recorded music	<p>Year 1 KeyStage 1 Composing he/she can say what they like and do not like about other's performances.</p> <p>Year 2 KeyStage 1 Composing he/she can say what they like and do not like about other's performances.</p>
	Experiment with, create, select and combine sounds using the inter-related dimensions of music	<p>Year 1 KeyStage 1 Composing he/she can use his/her body to make sounds: Loud/quiet, Fast/slow, Long/short, High/low.</p> <p>Year 2 KeyStage 1 Composing he/she can use his/her voice to do: humming, whispers, whistles. KeyStage 1 Composing he/she can use given symbols to record long and short sounds.</p>
Summer	Use their voices expressively and creatively by singing songs and speaking chants and rhymes	<p>Year 1 KeyStage 1 Performing he/she can use: high voice, middle voice, low voice.</p> <p>Year 2 KeyStage 1 Performing he/she can sing in tune. KeyStage 1 Performing he/she can sing in unison with a group.</p>
	Play tuned and untuned instruments	<p>Year 1 KeyStage 1 Composing he/she can make patterns with sounds e.g. loud - quiet - loud – quiet long - short - long - short.</p> <p>Year 2 KeyStage 1 Composing he/she can make sounds that reflect a topic KeyStage 1 Composing he/she use short given patterns in his/her compositions.</p>
	Listen with concentration and understanding to a range of high-quality live and recorded music	<p>Year 1 KeyStage 1 Composing he/she can say what they like and do not like about other's performances.</p> <p>Year 2 KeyStage 1 Composing he/she can say what they like and do not like about other's performances.</p>
	Experiment with, create, select and combine sounds using the inter-related dimensions of music	<p>Year 1 KeyStage 1 Composing he/she can use his/her body to make sounds: Loud/quiet, Fast/slow, Long/short, High/low.</p> <p>Year 2 KeyStage 1 Composing he/she can use his/her voice to do: humming, whispers, whistles. KeyStage 1 Composing he/she can use given symbols to record long and short sounds.</p>

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