

Brougham Primary School Risk Assessment for Music, Dance and Drama in Schools full reopening – 8th March 2021



Activity/Situation	Music, Dance and Drama in Schools – full reopening, 8 th March 2021							
Location	Brougham Primary School							
Persons at Risk	Pupils	✓	Employees	✓	Visitors	✓	Contractors	✓

This document is meant to be a 'living' document that can be updated when required to reflect changes of guidance of or within the individual setting, as far as it is reasonably practicable to do so. Schools should consult with their workforce and trade union as part of putting measures in place.

Control Measures	Additional Information	Yes	No	N/A
Contact Between Individuals Not Minimised and Social Distancing Measures Not Followed				
Adults maintain a 2-metre distance from each other, and from children.		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Individual lessons in music, dance and drama can resume in schools.		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
During 1-2-1 lessons 2 metres social distancing between pupil and teacher is maintained.		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Particular care is taken in music, dance and drama lessons to observe social distancing where possible.	This may limit group activity in these subjects in terms of numbers in each group. It will also prevent physical correction by teachers and contact between pupils in dance and drama	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Where it is necessary to use peripatetic teachers, those individuals will be expected to comply with the school's arrangements for managing and minimising risk, including taking particular care to minimise contact and maintain as much distance as possible from other staff.		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If a teacher is operating on a peripatetic basis, and operating across multiple groups or individuals, it is important that they do not attend a lesson if they are unwell or are having		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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any symptoms associated with coronavirus (COVID-19) such as fever, a new and sustained cough, loss of sense of taste or smell.				
School ensures that peripatetic teachers maintain distancing requirements with each group they teach.		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
School ensures that peripatetic teachers avoid situations where distancing requirements are broken; for an example demonstrating partnering work in dancing.		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
School ensures that peripatetic teachers make efforts to reduce the number of groups taught and locations in school worked in, to reduce the number of contacts made.		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
In individual lessons for music, dance and drama, social distancing should be maintained, meaning teachers should not provide physical correction.		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cumulative Aerosol Transmission				
Any background or accompanying music is kept to levels which do not encourage teachers or other performers to raise their voices unduly.		<input checked="" type="checkbox"/>		
Microphones are used to reduce the need for shouting or prolonged periods of loud speaking or singing.		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Performances with an audience do not take place.	Consider alternatives such as live streaming and recording performances, subject to the usual safeguarding considerations and parental permission	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Playing instruments and singing in groups should take place outdoors wherever possible.	If indoors, consider limiting the numbers in relation to the space	<input checked="" type="checkbox"/>		

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If playing indoors, use a room with as much space as possible, for example, larger rooms.	Rooms with high ceilings are expected to enable dilution of aerosol transmission	☒		
If playing indoors, numbers are limited to account for ventilation of the space and the ability to social distance.		☒		
If playing indoors, rehearsals are for limited periods of time at a reduced level of loudness using microphones for amplification if necessary.		☒		
Singing, wind and brass playing should not take place in larger groups such as choirs and ensembles, or assemblies unless significant space, natural airflow (at least 10l/s/person for all present, including audiences) and strict social distancing and mitigation as described below can be maintained.		☒		
In the smaller groups where these activities can take place, schools should observe strict social distancing between each singer and player, and between singers and players, and any other people such as conductors, other musicians, or accompanists.	Current guidance is that if the activity is face-to-face and without mitigating actions, 2 metres is appropriate	☒		
Pupils should be positioned back-to-back or side-to-side when playing or singing (rather than face-to-face).		☒		
Wind and brass players are positioned so that the air from their instrument does not blow into another player.		☒		
Where practicable , performers should wear a face covering to mitigate mass aerosol expelled during singing.	Principles of Safer Singing	☒		
Shared Resources				
If possible, do not share microphones.	If they are shared, follow the guidance on handling equipment	☒		


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Avoid sharing instruments and equipment wherever possible.	Place name labels on equipment to help identify the designated user, for example, percussionists' own sticks and mallets.	☒		
If instruments and equipment have to be shared, they are disinfected regularly (including any packing cases, handles, props, chairs, microphones and music stands) and always between users, following government guidance on cleaning and handling equipment.	Instruments should be cleaned by the pupils playing them, where possible Hygiene: Guidance	☒		
Handling of music scores, parts and scripts is limited to the individual using them.		☒		
The number of suppliers is limited when hiring instruments and equipment.		☒		
Schools should agree whose responsibility cleaning hired instruments is with the suppliers.		☒		
Hire equipment, pupil's own instruments, instruments brought on site by peripatetic teachers, tools or other equipment is cleaned on arrival and before first use.		☒		
Equipment, pupil's own instruments and instruments brought on site by peripatetic teachers should be stored in a clean location if brought on site before they are needed, and they should be cleaned before first use and before returning the instrument.		☒		
Pick up and drop off collection points are created, to avoid passing equipment such as props, scripts, scores and microphones hand-to-hand.		☒		
Inadequate Hand Washing/Hygiene				
Handwashing, with soap and water, of 20 seconds duration takes place before and after handling equipment and before and after lessons.		☒		
Have you consulted with the people/representatives undertaking the activity as part of the preparation of this risk assessment?	Yes		No	

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		<input checked="" type="checkbox"/>		<input type="checkbox"/>		
What is the level of risk for this activity/situation without existing control measures?		High <input checked="" type="checkbox"/>	Medium <input type="checkbox"/>	Low <input type="checkbox"/>		
Is the risk adequately controlled with existing control measures?		Yes <input checked="" type="checkbox"/>		No <input type="checkbox"/>		
Have you identified any further control measures needed to control the risk and recorded them in the action plan?		Yes <input type="checkbox"/>		No <input checked="" type="checkbox"/>		
Action Plan (insert additional rows if required)			To be actioned by			
Further control measures to reduce risks so far as is reasonably practicable		Name		Date		
State overall risk level assigned to the task AFTER implementation of control and action plan measures taken as a result of this risk assessment.		High <input type="checkbox"/>		Medium <input checked="" type="checkbox"/>		Low <input type="checkbox"/>
Is such a risk level deemed to be as low as reasonably practical?		Yes <input checked="" type="checkbox"/>		No <input type="checkbox"/>		
Is activity still acceptable with this level of risk?		Yes <input checked="" type="checkbox"/>		No <input type="checkbox"/>		
If no, has this been escalated to senior leadership team/CEO?		Yes <input type="checkbox"/>		No <input type="checkbox"/>		

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Control Measures		Additional Information		Yes	No	N/A
Assessor(s): Sarah Greenan Position(s): Headteacher		Signature(s): 				
Date: 5 th March 2021		Review Date: May 2021				
Risk Rating	Action					
High	Urgently review/add controls & monitor, notify H&S Team (if Likely or Highly Likely – stop work, seek competent advice)					
Medium	Review/add controls (as far as reasonably practicable) & monitor					
Low	Monitor control measures					